



## **KINOLATINO FESTIVAL RULES**

KINOLATINO is a Latin American film festival organized by the Transit Transat association. Transit Transat is a non-profit cultural association that enjoys the financial support and recognition of numerous Belgian and foreign public and private institutions.

The KINOLATINO Festival takes place in Brussels, as well as in Antwerp, Namur, Liège, Louvain-la-Neuve and Nivelles.

1. THE KINOLATINO FESTIVAL is open to all filmmakers filming in Latin America, as well as Latin American filmmakers filming outside the continent.

### **2. KINOLATINO'S OBJECTIVES :**

- Raise public awareness of Latin American cinematographic and audiovisual forms.
- To give creators the opportunity to showcase their work by promoting and distributing films in Belgium and Luxembourg, in their original version with French and English subtitles.
- To be a privileged meeting place for Latin American cinematographies and cultures in Europe.
- Contribute to the development of the film industry.
- Contribute to a better understanding between peoples.
- To educate in and through the cinema.

### **3. CONDITIONS FOR SUBMITTING A FILM TO THE KINOLATINO FESTIVAL**

Registration is free of charge.

**Application deadline: September 30, 2025.**

- The film must be recent (2024) and unreleased (or almost unreleased) in Belgium.
- Latino and non-Latino directors can enter their films with a viewing link (with or without password). If not in the original language, the selection and screening copy must include subtitles in French or English. The selected film will be screened in DCP format.
- Entries must be accompanied by promotional material: a trailer and/or extracts from the film in high definition, a digital copy of the poster, and a fact sheet listing the film's original title, the director's first and last name, the country and year of production, the film's running time, the broadcast medium, the film's language, the name of the director of photography, the name of the sound engineer, the name of the editor, the name of the original music, the names of the cast, the names of the producers, the name of the production company and co-production companies, and the sales manager. Press kits and articles about the film are also welcome.
- Registration information should be sent by e-mail to [amigues@kinolatino.be](mailto:amigues@kinolatino.be) or via the <https://filmfreeway.com/Kinolatino> platform. This information must be clear and complete, as it will be used for the catalog and website in the event of selection.

Those entitled to use the material (images, photos, texts, trailers, etc.) agree to hold the rights to do so, and to provide the corresponding photo credits. They also authorize the festival to use them on all physical and online communication media (website, social networks, press conferences, catalog, flyers, trailers, etc.) free of charge.

DCP files must be compatible with the Festival's various servers; KDMs must be programmed for at least the duration of the Festival and for the various screening rooms collaborating with Kinolatino.

For films in languages other than French, please note that French and/or English subtitles are mandatory for the Festival screening copy and are the responsibility of the rights holders.

4. THE KINOLATINO PROGRAMMING COMMITTEE has sole authority to accept or reject any film submitted to the Festival, and to decide on any exceptions to the rules. In the event of disagreement, the Artistic Director will make the final decision. The Committee's decisions will not be communicated until early 2026.

5. THE COMMITTEE WILL PROGRAM FILMS selected from the following sections:

- Official Competition

Feature-length documentaries and fiction films.

- Short Competition

A screening of the short film selection.

- Out-of-competition section offering discoveries or rediscoveries

Opening film and closing film.

An out-of-competition film intended for accessible screenings for young audiences.

- Special and out-of-competition screenings

Film event or film as part of a master-class or discussion forum in a militant, associative or civic context.

- Campus Kinolatino

An out-of-competition program of feature-length and short films specially designed for school, university or educational audiences.

- Ciné-club Kinolatino

An out-of-competition film intended for screenings with a cinephile audience.

NB: a film may be presented in several sections.

6. The films presented at the Festival as part of the Competitions will be chosen by the Programming Committee after agreement with the rights holders.

7. The selection of a film implies that the rights holders :

- inform the artistic director or festival president if other selections or applications to other festivals exist in Belgium.

- agree to the presentation of the selected film.

- inform the respective prize-winners of the selection and prizes won.

- mention to the media, in promotional material and social networks the selection(s) and, where applicable, the prize(s) obtained.

- No royalties are paid when a member of the team accompanies the film to Kinolatino.

8. No film may be withdrawn once it has been approved for presentation at Kinolatino.

9. No film entered and programmed at the Festival will be shown in Belgium outside the Festival without the written authorization of its copyright holder.

10. The shipping and forwarding of screening copies of the films presented will be coordinated by the Festival in accordance with the instructions given to this effect.

11. The Festival will give priority to receiving screening copies in electronic format via the Festival's FTP. If the DCP is sent by courier or by post, Kinolatino will cover either the shipping costs or the costs of returning the screening copies of the selected films. The cost of insuring the films entered will be borne by the Festival.

The Festival will not cover the cost of forwarding any documentation sent (posters, etc...) for the promotion of the film during the Festival.

12. The costs inherent in inviting producers, directors and performers of selected films will be expressly defined in an e-mail sent by the Festival Management to each person concerned. In the case of co-directions, the Festival will assume the cost of only one invitation.

13. Two Juries will judge the films presented in the various competitions

- Feature Film Jury

- Short Film Jury

These juries are made up of personalities and professionals from the film and art worlds. Members of these juries may not be associated in any way whatsoever with the production or marketing of any of the films in competition.

## 14. AWARDS

### 14.1. LONG FILMS

The LONG FILMS JURY will award the following prizes in the Official Competition:

Kinolatino Grand Prize and Kinolatino Prize for Best European Co-Production.

### 14.2. SHORT FILMS

The SHORT FILMS JURY will award the Kinolatino prize for the best short film

acceptance of these rules. All cases not expressly provided for will be subject to a final decision by the Festival's Executive Committee.

Rules established on June 13, 2025.

[contact@kinolatino.be](mailto:contact@kinolatino.be)

[www.kinolatino.be](http://www.kinolatino.be)