



**KINOLATINO
BELGIUM LATIN AMERICAN FILM FESTIVAL
4th edition March 20-28, 2026**

CALL FOR FILMS

Application deadline: September 30th, 2025

> Send your films free of charge to amigues@kinolatino.be or register them on <https://filmfreeway.com/Kinolatino>

The festival organizing team invites talented filmmakers to submit their works to our selection committee.

The fourth edition of KINOLATINO will run from March 20 to 28, 2026 at the Palace cinema in Brussels, with screenings also taking place in Antwerp, Liège, Namur and Nivelles.

Feature films, fiction and documentary shorts in competition, meetings with filmmakers, debates and of course... the fiesta!

An opening and closing film, an awards ceremony and a draw for a plane ticket to Latin America offered to the public by Air Europa.

The selection of films in competition includes feature-length and short films in documentary, fiction, animation, hybrid and experimental formats.

The festival program includes a meticulous selection of contemporary cinema filmed in Latin American territory or by Latin American filmmakers filming outside their continent, cultural, festive and professional activities, meetings and introductory seminars on Latin American cinema. An out-of-competition selection may also be offered.

KINOLATINO presents in Belgium the work of filmmakers representative of the most innovative cinematographic trends linked to Latin America. The films selected reflect the reality of Latin America and the Caribbean, the aspirations of its peoples and the issues we aim to tackle through the commitment and original vision of the filmmakers. These films are in the running for various prizes to be judged by a competent jury.

The jury will award several prizes: the Kinolatino Grand Prix, the prize for the best co-production with Europe and the prize for the best short film.

In this way, we hope to contribute to the dissemination and international circulation of this cinematography's most significant productions.

Registration

Registrations can be made by sending us the required information before September 30th, 2025 to amigues@kinolatino.be

Registration is free of charge.

To be selected for competition, films must be :

- Completed in 2024 or later and unreleased in Belgium.
- From directors who are nationals or natives of a Latin American country, or of other nationalities having filmed on its territory or dealing with a subject concerning it.
- Viewing link (with or without password). If the language of the film is not Spanish, the selection copy must include English or French subtitles.
- Promotional material: trailer and/or extracts from the film in high definition, a digital copy of the poster, as well as a technical sheet that includes: original title of the film, name and surname of the director, country and year of production, length of the film, broadcast medium, language of the film, names of the members of the film's technical and artistic team: director. names of the film's technical and artistic team: director of photography, sound engineer, editor, composer of original music, actors, producer, name of production company and co-production companies, and sales manager. Press kits and articles on the film are also welcome.

Selected films will be screened in DCP format and must include English or French subtitles. The festival does not cover exploitation rights (fees) for films accompanied by their creator to the festival.

The rights holders agree to hold the rights to use the communication elements sent (images, photos, texts, trailers, etc.), and to provide the corresponding photo credits. They also authorize the festival to use them on all physical and online communication media (website, social networks, press conferences, catalog, flyers, trailers, etc.) freely and without charge.